

ARNE ZASLOVE
Seattle, Washington (206) 285 2881
arne@zaslove.com
www.zaslove.com www.normandypress.net
www.commediadellarne.com

WORKSHOPS OFFERED

- *Total Theater master class*
- *You Are Your Game*
- *Imagine Yourself*
- *The Mask as the Gateway to the Self*
- *Divining Shakespeare*

TEACHING AREAS

- Mask (*neutral, emotion, character, commedia - silent and verbal*)
- Physical Theater
- Movement
- Mime
- Tumbling and stage combat
- Clowning
- Improvisation
- Configuration
- Commedia dell' Arte
- Delsarte, melodrama
- Shakespeare
- Advanced acting
- Directing

Artistic Director, Global-Works (www.globalworksworks.com)

- 2016 Fulbright Senior Specialist, Prague Academy of Performing Arts
Directed world premiere of "The Reckoning: Pecora for the Public"
- 2014 Guest Director Prague Shakespeare Co.
Guest Professor, University of Kristiansand, Norway
- 2013
- 2000 – 2010 Producer/Host, Artists Express and arTTalks videos
*Profiles of Merce Cunningham, Dante Marioni, Joe McDonnell, Aurora
Valentinetti and others*)
- 2009 Fulbright Senior Specialist in Theatre, Iceland Academy of the Arts
- 2005 - 2008 Consultant to Cirque du Soleil, physical theater and clown; *Kooza, Delirium,
Corteo*
- 2006 Commedia dell' Arte consultant to *The Glorious Ones*, directed by Graciela
Daniele, written by Stephen Flaherty and Lynn Ahrens, based upon the novel by
Francine Prose (*Public Theatre, Pittsburgh and Lincoln Center, NY*)
- 2001 – 2004 Creative Consultant to David Shiner (*ACT*)
- 2002 – 2003 Director, Shakespeare in Schools (*ESU*)
- 2002 Director, *Pomp Duck and Circumstance (Circus/Cabaret, Berlin)*
- 2001 – 2002 Arts Consultant, Seattle School Board

Artistic Director

- 2005 – 2018 Hit & Run Theater Co. Seattle WA
1980 – 1999 Bathhouse Theatre, Seattle, WA

ARNE ZASLOVE
Seattle, Washington (206) 285 2881

arne@zaslove.com

www.zaslove.com www.normandypress.net
www.commediadellarne.com

1976 - 1980 Floating Theatre, Seattle, WA
1972 – 1974 National Theatre School of Canada

Associate Artistic Director

1974 - 1976 Seattle Repertory Theatre, Seattle, WA

Associate Professor of Theater

1980 – 1990 University of British Columbia, BC, Canada

1967 - 1971 University of Washington, Seattle, WA

(Co-founded Professional Actor's Training Program, UNIVERSITY OF WASHINGTON)

GUEST ARTIST/LECTURER

- Iceland Academy of the Arts, Reykjavik
- Commedia School, Copenhagen
- New York University, New York
- Yale Drama School
- SUNY Purchase, NY
- Carnegie Mellon University, Pittsburgh
- Clown Conservatory, Circus Center, San Francisco
- Dell' Arte School of Physical Theater, Blue Lake CA
- Esalen Institute, Big Sur, CA
- University of California, Los Angeles, CA
- Jarvis Conservatory, Napa, CA
- Family Services, Napa, CA
- UCSD, La Jolla, CA
- Southern Methodist University, Dallas, TX
- Ohio State University, Columbus
- University of New Mexico, Portales
- Brigham Young University, Salt Lake City
- University of Victoria, Victoria, BC, Canada
- Simon Fraser University, Burnaby, BC
- Caravan Theatre Company, Armstrong, BC
- Greater Vancouver Prof. Theatre Association
- Western Washington State College, WA
- Jungian Society, Seattle
- English Speaking Union, Seattle

SPECIAL APPOINTMENTS

- National Endowment for the Arts, Theater Panelist: Artists in the Schools
- Theater Communications Group Observership
- Fellow, National Film Board of Canada
- Canada Council Travel Grant to Europe
- Professional Theater Tour of Germany
(Guest of Federal Republic of Germany and Goethe Institute)
- Member, Advisory Board, American Museum of Radio, Bellingham

ARNE ZASLOVE
Seattle, Washington (206) 285 2881
arne@zaslove.com
www.zaslove.com www.normandypress.net
www.commediadellarne.com

GUEST DIRECTING

- Stratford Shakespeare Festival, Ontario - *Combat choreographer "Coriolanus"*
- St Lawrence Centre, Toronto, Ontario - Cabaret
- Chelsea Theater Center, New York – Biography, Ice Age
- Judson's Poets Theater, NY – *world premiere of Chekhov's "Tatiana Repina"*
- Cincinnati Playhouse in the Park – A Holiday Big Broadcast
- Indiana Repertory Co. – Threepenny Opera
- Baltimore Center Stage - Misalliance
- Delaware Arts Festival – Imaginary Invalid, Where's Charly
- Norfolk Theater, Virginia – A Shot in the Dark (*with Cybill Shepherd*)
- Dallas Shakespeare Festival – Comedy of Errors
- Pickle Family Circus, San Francisco, CA - (*wrote and directed circus/theatre fusion piece "Café des Artistes", incorporating clowns, acrobats, narrative and circus skill acts*)
- City Theatre, Pittsburgh, PA - Sacco & Vanzetti (A Vaudeville)
- Long Island University, Post – Red Noses
- Open Fist Theater, Los Angeles – Macbeth
- UCLA Graduate Acting Program – Three Sisters
- Teatro Zinzanni, Seattle - (*interactive cabaret clown dinner show - featuring animation, audience involvement and clown routines*)
- Seattle Shakespeare Co. - A Midsummer Night's Dream
- Boomer Classics, Kirkland Performance Center - Stoppard's Every Good Boy Deserves Favor and Zaslove's Big Broadcast
- Black Box Opera, Seattle
- American Museum of Radio, Bellingham, WA – The Big Broadcast
- Vancouver East Cultural Centre – The Big Broadcast
- Vancouver Arts Club Theatre – On the Verge
- Axis Theatre, Vancouver – *trained company for "The Number 14"*
- University of British Columbia – The Way of the World
- Wives Tales - (*devised storytelling technique for Irish folk-tale with dual narrator/performers*)

DIRECTING CREDITS

Bathhouse Theatre, Seattle, Washington

1980 - 1999

- As You Like It
- Servant of Two Masters
- Twelfth Night
- Great Expectations
- Indiscretions (Les Parents Terribles)
- On the Verge
- A Comedy of Errors
- A Day in the Life of Vic & Sade
- The Flowering Peach
- Waiting for Godot
- Othello
- Johnson Over Jordan
- Puntilla and His Servant Matti

ARNE ZASLOVE
Seattle, Washington (206) 285 2881
arne@zaslove.com
www.zaslove.com www.normandypress.net
www.commediadellarne.com

- Hamlet
- An Italian Straw Hat
- Romeo and Juliet
- The Skin of Our Teeth
- Love's Labor's Lost
- The Imaginary Invalid
- The Merchant of Venice
- Oedipus (Yeats)
- The Dybbuk
- Macbeth
- The Three Sisters
- Another Day in the Life of Vic & Sade
- The Playboy of the Western World
- Someone's Knocking
- A Midsummer Night's Dream
- Under Milk Wood
- King Lear
- Wild Oats
- him
- A Midsummer Night's Dream
- The Threepenny Opera
- Boy Meets Girl
- Peer Gynt
- Josephine the Mouse Singer
- The Adding Machine
- The Colleen Bawn

Devised Pieces and World Premieres, Bathhouse Theatre

1980 - 1999

- Top Hat, White Tie & Tales – Irving Berlin revue
- A Legend of St Nicholas (*original adaptation by Arne Zaslove*)
- Black Stage Views (*a history of the black entertainer in America*)
- Sherlock's Veiled Secret
- The Big Broadcast (*a recreation of the golden age of radio - 17 versions each with all new material*)
- Buckskin to Satin (*tracing the growth of early American folk music from hymns to Grand Ole Opry*)
- Postcards (*American culture explored through vintage postcards*)
- Buck Rogers in the 25th Century (*a recreation of the classic comic strip*)
- Entertaining Brecht
- The Golem
- Say It with a Song
- Cowboy Commedia Capers
- Sunday Funnies (*a collage show celebrating the golden age of newspaper comic strips*)
- Eleanor Marx
- All Aboard (*a celebration of American railroad culture through songs and stories*)
- Dr Jekyll and Mr Hyde
- The Ballad of Mary Reade

The Floating Theatre, Seattle, Washington

1976 - 1980

- Happy Days
- A Midsummer Night's Dream
- Play
- Not I
- Rip Van Winkle

ARNE ZASLOVE
Seattle, Washington (206) 285 2881
arne@zaslove.com
www.zaslove.com www.normandypress.net
www.commediadellarne.com

- Mister Mister
- Footfalls
- The Big Broadcast 1
- Krapp's Last Tape

Chelsea Theatre Center, New York, NY

1975 - 1977

- Ice Age (Tankred Dorst)
- Biography, a Game (Max Frisch)

Seattle Repertory Theatre, Seattle, Washington

1974 - 1976

- Indians
- Collected Works of Billy the Kid
- Benito Cereno
- Biography
- Architect & Emperor
- A Look at the Fifties
- Seven Keys to Bald Pate
- Devised Pieces (*collage shows created with contributions from the ensemble*):
- The Sports Show - (*history of sports from the Greek Olympics to modern superheros*)
- America's Players - (*the development of the American theater's earliest performers and stages*)
- The History Show - (*all of American history in a quick and irreverent study*)
- Made for TV - (*communication from cave man to cathode tubes*)
- Crazy Quilt - (*American humor from Twain to TV*)

A Contemporary Theatre, Seattle, Washington

1968 – 1972

- Marat/Sade
- Rhinoceros
- Rosencrantz & Guildenstern
- A Cry of Players
- Endgame (*Actor*)
- Waiting for Godot (*Actor*)
- Eh? (*Actor*)
- Absurd Review - (*collage of nursery rhymes, songs and stories with found objects - 3 versions*)
- Locomotion Show - (*a celebration of movement from amoebas to space flight, featuring the poetry of Walt Whitman*)

Theater for Youth

- Brave Little Tailor

ARNE ZASLOVE
Seattle, Washington (206) 285 2881
arne@zaslove.com
www.zaslove.com www.normandypress.net
www.commediadellarne.com

- Androcles & The Lion
- Dancing Donkey
- Prof Filarsky's Miraculous Invention
- Jack & Beanstalk

ORIGINAL TRANSLATIONS

- Imaginary Invalid (Moliere)
- An Italian Straw Hat (Labiche) – set in New Orleans
- The Doctor in Spite of Himself (Moliere)
- No Exit (Jean-Paul Sartre)

EDUCATION

- 1964 – 1966 Fulbright Scholar, Ecole Jacques Lecoq, Paris, France
(*School of Physical Theatre - First American Student*)
- 1962 – 1964 Apprenticeship with Commedia dell' Arte
Master Carlo Mazzone - Clementi
- 1957 - 1961 Carnegie Mellon University, Pittsburgh, PA

U.S. citizen, Canadian permanent resident